

Some readings to start

- The Oxford Handbook of the Atlantic World c. 1450 – c. 1850*. Ed. by Nicholas Canny and Philip Morgan. Oxford, Oxford University Press 2011
- Oxford Bibliographies: Atlantic History*: <https://www.oxfordbibliographies.com/page/133>
- Burnard, Trevor G. *The Atlantic in World History, 1490-1830*. London, 2020
- Thornton, John K. *Africa and Africans in the Making of the Atlantic World, 1400–1800*. 2d ed. New York: Cambridge University Press, 1998.
- Philip D. Morgan, *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry* (1998).
- Saidiya V. Hartman, *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* (1997)

On archives, sources, records, research methodologies

in general:

- Ann Laura Stoler, *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense* (Princeton: Princeton University Press, 2010)
- Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History* (Boston: Beacon Press, 1993)
- Carolyn Steedman, *Dust* (2002)
- Tim Hitchcock and Robert Shoemaker, *London Lives: Poverty, Crime and the Making of a Modern City, 1690-1800* (2015) - <https://www.londonlives.org/>
- Burton et al., *Archive Stories: Facts, Fictions, and the Writing of History* (2006)

more particularly:

- Legacies of British Slavery: <https://www.ucl.ac.uk/lbs/>
- Miles Ogburn, *The Freedom of Speech: Talk and Slavery in the Anglo-Caribbean World* (2019)
- Natalie C. Zacek, 'Voices and Silences: the Problem of Slave Testimony in the English West Indian Law Court,' *Slavery & Abolition* 24 (2003)
- Sophie White and Trevor Burnard, eds., *Hearing Enslaved Voices: African and Indian Slave Testimony in British and French America, 1700-1848* (2020)
- Sasha Turner, 'The nameless and the forgotten: maternal grief, sacred protection, and the archive of slavery,' *Slavery & Abolition*, 38 (2017)
- Saidiya Hartman, 'Venus in Two Acts,' *Small Axe* 12 (2008)
- Saidiya Hartman, *Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals* (2020) – see also Annette Gordon-Reed, 'Rebellious History,' October 22, 2020, New York Review of Books
- Nicola Aljoe, 'Reading the "Memoirs of the Life of Florence Hall" through the Long Song of the Caribbean Colonial Archive,' *American Literary History* 32 (2020)
- Marisa J. Fuentes, *Dispossessed Lives: Enslaved Women, Violence, and the Archive* (2016)
- Brycchan Carey, *British Abolitionism and the Rhetoric of Sensibility, Writing, Sentiment and Slavery, 1760-1807* (2005)
- Jennifer Morgan, 'Accounting for "The Most Excruciating Torment": Gender, Slavery, and Trans-Atlantic Passages,' *History of the Present* 6 (2016)
- Stephanie Smallwood, 'The Politics of the Archive and History's Accountability to the Enslaved,' *History of the Enslaved* 6 (2016)
- Jennifer Reed, 'Representing Sexual Violation in the Archive of Caribbean Enslavement,' *Studies in Eighteenth-Century Culture* 49 (2020)

Trevor Burnard, "Collecting and Accounting: Representing Slaves as Commodities in Jamaica, 1674-1784," in Daniela Bleichmar and Peter C. Mancall, eds., *Collecting Across Cultures: Material Exchanges in the Early Modern World* (2011)

Plantation Histories for Codrington and Mesopotamia:

Bennett, H. (1958). *Bondsmen and Bishops: Slavery and Apprenticeship on the Codrington Plantations of Barbados, 1710-1838*. Berkley, University of California Press.

Dunn, Richard S. (2014). *A Tale of Two Plantations: Slave Life and Labour in Jamaica and Virginia*. Harvard University Press.

Recent work with plantation records:

Rosenthal, C. (2018). *Accounting for slavery : masters and management*. Cambridge, Massachusetts, Harvard University Press.

Paugh, K. (2017). *The Politics of Reproduction: Race, Medicine, and Fertility in the Age of Abolition*. Oxford, Oxford University Press, Chapter 4.